



**NEIGHBOURHOOD PLAN
2016 - 2036**

**SNP Supporting Document 4:
Examples of building types and styles in
Stowupland**

Examples of building types and styles in Stowupland

Stowupland is a parish where homes historically have fallen loosely into two categories: farmhouses and complexes; and cottages. The local building style is typical of much of Suffolk with many properties timber-framed and smooth-rendered and lime-washed, with steeply pitched pantile or thatched roofs. There are some cottages that are constructed of clay lump. Later cottages are sometimes brick-faced and there are some slate roofs, or slate or plain tiles used on extensions. Windows are usually simple casement windows or small-pane sash windows (often on larger properties).

The parish church, the former vicarage, the primary school, and one or two houses date from the nineteenth century and are constructed from local white bricks (Woolpit whites) or red brick (or sometimes both bricks were used).

Flint has been used sparingly, principally on the 'estate' walls fronting the converted barn and cottages to the east of the village and around parts of Stowupland Hall.

Scale is important – cottages are small, and the later, nineteenth century houses tend to be narrow. Additions over time lend interest to the built form. There are very few halls and farmhouses that are three storeys high or, more commonly, two storeys with attics. Some dwellings were formerly barns, these are boarded and stained black (and part rendered), and add to the character and history of the village.

Growth in the latter half of the twentieth century has been a mixture of estate development and individual 'infill' or small groups of dwellings that largely follow a simple vernacular style. Contemporary architecture is also represented (see the photograph included below), with a good example of design that clearly respects its location.

A recent example of new development that incorporates traditional local buildings styles can be seen in the adjacent village of Mendlesham, and photographs are included on pages 17 and 18 at the end of this document (the development was incomplete at the time the photographs were taken, September 2018). Details such as steep roof pitches, pentice boards on some gables, materials and finishes such as smooth render, the design of garage buildings and provision of estate railings-style fencing all reflect local Suffolk building style and respect the context in which the new development sits.

The following photographs capture the simple Suffolk style of both the historic and more recent houses that can be seen in the parish.



Cottages on Church Road



The Crown





Above and below – properties facing onto the Green





Grade II listed building on Church Road













A group of Grade II Listed Buildings on Church Road



Reeds Way estate



Crown Farm Barns on Church Road





Late 20th century property on Church Road





New build on the Green



Contemporary eco-house adjacent to a listed building off The Green

All photographs Keith Hyland 2017

New development at the former Station Yard, Mendlesham (September 2018)





Mendlesham photographs Jackie Ward September 2018